

**KIM KOGA**  
**Selected Resume**

**EDUCATION:**

- 2003 Pilchuck Glass School, teacher's assistant, Cork Marcheschi neon class, Stanwood, WA
- 1998 Pilchuck Glass School, scholarship student, Irene Frolic casting class, Stanwood, WA
- 1997 Pilchuck Glass School, teacher's assistant, David Svenson neon class, Stanwood, WA
- 1992 Pilchuck Glass School, student, Susan Stinsmuehlen-Amend mixed media, Stanwood, WA
- 1981 Humboldt State University, Arcata, CA, B.A., Art
- 1980 San Francisco Art Institute, San Francisco, CA
- 1979 San Jose State University, San Jose, CA

**PROFESSIONAL:**

- 2006 Glass Art Society, Board of Directors
- 1999-current Museum of Neon Art, Los Angeles, CA—Executive Director
- 1992 Museum of History and Art, Ontario, CA
- 1988-1992 Fine Arts Building, Fairplex, Pomona, CA—Gallery Technician  
Peterson Intercultural Arts Museum, Claremont, CA—Gallery Technician
  
- 1989-1999 Studio Artist, Claremont and Wrightwood, CA

**GROUP EXHIBITIONS:**

- 2007 *Neon Art*, California Science Center, Exposition Park, Los Angeles, CA
- 2006 *Autumn Lights*, Eli and Edythe Broad Plaza at the CalTrans Building, Los Angeles, CA
- 2004 *Presence of Light*, The Berkshire Museum, MA
- 2002 *All That Glitters...* Angel's Gate Cultural Center, San Pedro, CA  
Dentsu Corporate Headquarter's Opening Celebration Exhibition, Tokyo, Japan
- 2000 *Neon: Current*, Reed Whipple Cultural Center Gallery, Las Vegas, NV, catalog
- 1999 *California Craft*, Laguna Art Museum, CA juried  
Taiwan Millennium Glass Festival, Hsinchu City, Taiwan  
*Light & Movement*, Palos Verdes Art Center, CA  
*Illumination!*, San Francisco Craft and Folk Art Museum, CA
- 1998 *Traveling Light*, Himawara Gallery, Seto, Japan
- 1997 *Siliceous*, Chaffey College group show  
*Up in Lights*, Burbank Municipal Art Gallery, CA  
*Lots of Luck*, The Folk Tree, Pasadena, CA  
*Women in Neon*, Grove Gallery, UCSD, La Jolla, CA juried
- 1996 *Electric Muse*, Museum of Neon Art, Los Angeles, CA
- 1995 *The Art of Glass*, Dean Leshner Gallery, Walnut Creek Regional Center for the Arts CA  
*Fire Works*, Contemporary Crafts Gallery, Portland, OR  
*LIGHT-headed Bookaroo*, Santa Monica, CA  
*Neon: Koga, Marcheschi, Svenson*, San Jose Institute of Contemporary Art, CA  
*Breaking Tradition, The Fine Art of Glass*, Wignall Gallery, Chaffey College, Rancho Cucamonga, CA
- 1994 *Neon Sculptures: Dong, Koga, Ohashi*, Foyer Gallery, Pacific Asia Museum, Pasadena, CA

- Califorleon, An Exhibition of Neon Art*, Art Museum of Santa Cruz, CA  
*Neon's A Gas, An Exhibition of Illuminated Glass Sculpture*, One Bush St. San Francisco, CA  
*The Asian Spirit in Contemporary California Art*, Weingart Center, Occidental College, LA, CA
- 1993 *Portraits*, MONA group show, Citywalk, Universal City, Los Angeles, CA  
*Sculpture '93*, juried and invitational exhibit, City of Brea Gallery, CA  
*It's A Gas, An Exhibition of Neon Art*, Coons Gallery, Occidental College, LA, CA  
*Cool Fire: High Voltage*, Chiat-Day Ad Agency, Venice Artwalk, CA
- 1992 *US Artists '92, Native to Neon*, 33rd St. Armory, Drexel University Campus, PA  
*1000 Points of Light*, Cypress College, Cypress, CA  
*Neon II*, Grove Gallery, University of San Diego, La Jolla, CA  
*Contemporary Neon*, Langman Gallery, Willow Grove, PA  
*Still Life in Motion*, Museum of Neon Art, Los Angeles, CA  
*Neonics*, Edwin A. Ulrich Museum, University of Wichita, KS
- 1990 *Lightworks*, two-person exhibit, Museum of History and Art, Ontario, CA
- 1989 *Luminaires*, Hippodrome Gallery, Long Beach, CA

#### PRIVATE COLLECTIONS:

- 2004 Ann Janss, Santa Monica, CA  
 Dr. Walter Gilbert, Cambridge, MA
- 2003 Jewel of the Seas, Royal Caribbean International's Radiance Class Series  
 Bart Greenhut, Pacific Palisades, CA
- 1998 Dr. John and A.M. Goldkrand, Savannah, GA  
 Dr. Charles and Pat Steinmann, Laguna Beach, CA
- 1997 Edwin and Doris Gamson, Los Angeles, CA  
 Mary-Anne Turley-Emmett, Newport Beach, CA  
 Barton's Club 93 Casino, Jackpot, NV
- 1996 Geoffery and Kay Beaumont, San Francisco, CA
- 1995 Dallas Price, Pacific Palisades, CA  
 Jo Lauria Fargo, Sherman Oaks, CA
- 1993 Jerry and Martyl Reinsdorf, Paradise Valley, CA  
 Margaret and Joe Polo, Pomona, CA
- 1992 Rose's Café, Rancho Cucamonga, CA  
 Jeanie and Larry Lytle, N. Hollywood, CA  
 Skip and Christina Pahl, Carlsbad, CA
- 1990 Walter Ebrahimzideh, Claremont, CA  
 Paul and Ginger Eaton, Montclair, CA

#### BIBLIOGRAPHY:

- Gold, Russell. "Fans Leap to Save A Roadside Icon: Huge Orange Balls." The Wall Street Journal 20-21 Jan. 2007, Weekend Edition: A1.
- Reynolds, Christopher. "Museum of Neon Art faces dim prospects." Los Angeles Times 8 Dec. 2006: E22.
- Mecoy, Laura. "Neon Glow Flickers, Preservationists struggle to save vintage signs in Los Angeles." The Sacramento Bee 16 Oct. 2006: A1  
 Dunham, Scott. "Lampworking, Part 1." Neus Glas Review #24 2004: 30-35.
- - -. Formed of Fire, Selections in Contemporary Lampworked Glass. Prescott, AZ: Salusa

- Glassworks, 2002. 71.
- Ridenour, Al. "The Bright Lights of MONA." Los Angeles Times 31 May 2001, Calendar Weekend: cover, 6-8.
- Fink, Jerry. "Current Affair." Las Vegas Sun 21 Sept. 2001: E1.
- Mermelstein, Jerry. "A Museum Where Art and Commerce Glow Together." New York Times 15 Nov. 2000: B2.
- "L.A. Museum lets you go with the glow." The Sacramento Bee. 10 Feb. 2000, Scene:
- Volkersz, Willem. Neon Current. Las Vegas, NV: Reed Whipple Cultural Center, 1999.
- Hsinchu Int'l Glass Art Festival. Hsinchu, Taiwan: Hsinchu Pub., 1999.
- Dunham, Scott. Modern Flameworking. Prescott, AZ: Salusa Glassworks, 1998. 37.
- Biggar, Ed. "Women in Neon and the Illuminated GAS Shows." Sign Builder Illustrated Nov. 1997: 62.
- Howell, Jane. "Into the Future with Women in Neon." Sign Business Aug. 1997: 72.
- "Portfolio." American Craft Dec. 1996: 54.
- Wichert, Geoffrey. "Fireworks." Glass Winter #61, 1996: 54.
- Muckenfuss, Mark. "Bask in the Glow." The Sun Telegram [San Bernardino] 2 Mar. 1996: D1.
- "Inland Empire Scene." Los Angeles Times 15 Mar. 1995, Inland Empire ed.: E5.
- Surrence, Matthew. "Glass and Light." Diablo Arts Nov. 1995: 33.
- Zwerling, Elizabeth. "Light, Glass Merge." Daily Ledger-Post Dispatch 16 Nov. 1995: 1c.
- Thym, Jolene. "Glass, Exhibit of Modern Works." Oakland Tribune 18, Nov. 1995: B1.
- Monji, Jana. "A Sampling of Mixed Traditions." Rafu Shimpo [Los Angeles] 14 Feb. 1994: 1.
- Chapella, Julia. "Glow Show." Santa Cruz Sentinel Jul. 1994:
- Strattman, Wayne. "Neon's a Gas." Signs of the Times Aug. 1994: 52-60.
- Barr, Vilma. The Best of Neon: Architecture, Interior, Signs. Rockport, MA: Rockport Pub. and Allworth Press, 1992. 230, 241.
- Harvey, Steve. "Art in Motion." Los Angeles Times 22 Sep. 1988, Metro: 1.

#### **CURATORIAL (for MONA unless otherwise noted)**

- 1986 *New Visions, Art and Technology*, LA Fairplex, Pomona, CA
- 1993 *It's a Gas, A Group Exhibit of Neon Art*, Occidental College, CA
- 1998 *Traveling Light*, Himawara Gallery, Nagoya, Japan, Glass Art Society Conference
- 1999 *Northern Lights: A Survey of Bay Area Neon Art*  
*Light Paintings: Photographs by Pat Collentine*  
*Vintage: The Neon Sign Revisited*  
*Equi/Libre: Solo Exhibit of Neon Work by Francois Alfred M.*  
*Neon and the Nude, Photographs by Gawne, Howell and Lytle*
- 2000 *ECCE SIGNUM "Behold the Sign"* Solo exhibit by Michael Flechtner  
*Plasma: The Fourth State of Matter*  
*Burning Man, Photographs and Neon from Black Rock City, Nevada, 1992-1999*  
Hsinchu International Glass Millennium Festival, Neon Exhibit, Taiwan  
*Dichroism in Light: Sculpture by Ray Howlett*  
*Vintage Postcards of LA's Neon* from J. Eric Lynxwiler's Collection  
*Politically Lit: A Group Exhibition of Neon*  
*Presidential Busts: Kinetic Installation by Al Price*  
*City in Relief: Linoleum block prints and collages by Dave Lefner*
- 2001 *Energy Car: Neon Works by Frank Romero*  
*CARnuco피아: A Group Exhibition of Neon*  
[www.roadsidepeek.com](http://www.roadsidepeek.com), Scanned Images of Southern California Signs

- Luminous Beginnings: Neon Art from the 50s, 60s and 70s*  
*Los Angeles Neon - 1938*, Photographs by John Swope
- 2002 *Cork Marcheschi: 35 Year Survey*  
*Rob & Nick Carter, Painting with Light*  
*Domestic Neon*, A Solo Exhibit by Willem Volkersz  
*Los Angeles Neon*, Excerpts from the book by Nathan Marsak and Nigel Cox  
*Lost & Found*: A Group Exhibit of Neon and Kinetic Art  
*Lost & Found*, a window installation by Michael C. McMillen, Doc Guthrie and students from the Sign Graphics Class at LA Trade-Tech College  
*CHAOS: Platinum-Palladium Prints by Roger Vail*  
*Light Installation*, Caretta Shiodome, Tokyo, Japan
- 2003 *Gas & Glass*, A Group Exhibit of Plasma  
*Sign Structures*, Photographs by Mark Swope
- 2004 *Bumfuzzle*, Richard Ankrom  
*Nevada's Neon Edens*, Abigail Gumbiner, Carol Hayden, Dave Lefner  
*Prayers: Iconography of Economy*, Photographs by Agnes Luzia Brugger and Bernhard Schmid  
*Neon on Tap: An Historical Retrospective of the Great American Beer Sign*  
A Group Exhibit of Neon and Kinetic Art  
*Yo-Yo: Photographs by Roger Vail*
- 2005 *MONA Celebrates 24 Years with 24 Artists*  
*Neon Noir: Photographs by Tom Zimmerman*
- 2006 *As We Glow Forward: MONA Moves Into the Future*
- 2006 *Juried - Molten*, Mesa Art Center Glass and Neon Exhibition
- 2007 *Neon Art*, California Science Center, Exposition Park, Los Angeles, CA